

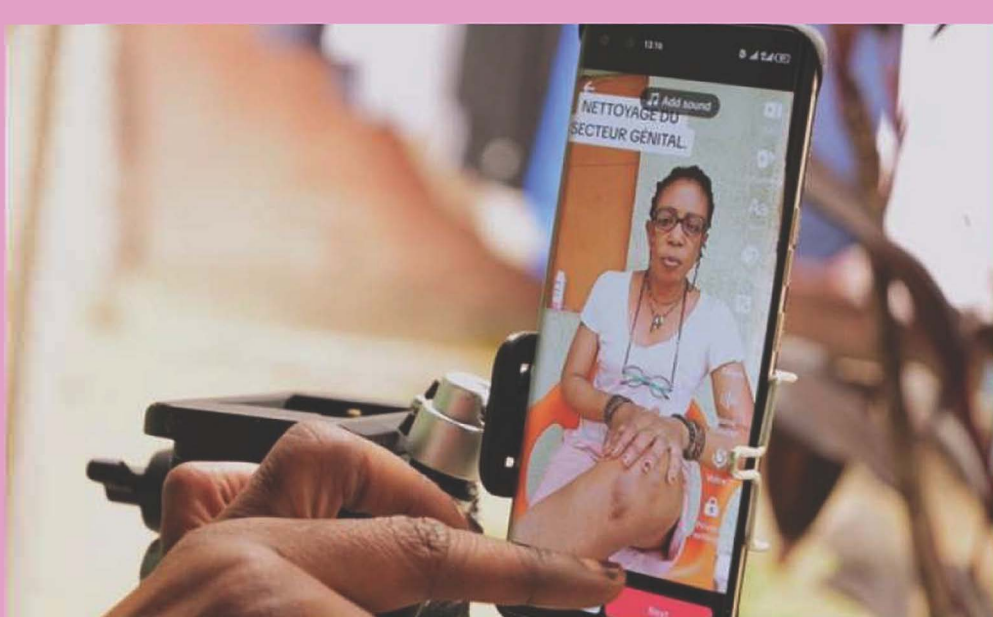
CONTOUR SERIES

— AVANT-PREMIERE —

PAUL SHEMISI & BIE MICHELS

BANDEKO BASI

22.02.25 // 16:30



AVANT-PREMIERE IN CINEMA LUMIÈRE
IN THE PRESENCE OF THE FILMMAKERS

This avant-première takes place on Saturday 22 februari 2025
in Cinema Lumière Mechelen.

Do you wish to attend? Reserve your ticket
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At the centre of the film is Hana Kele (known as HanaKel on social media), an activist who champions the right to a female sexual identity. She is a key figure who breaks taboos and speaks openly on the subject, with sharp insights on the social role of women in Kinshasa.

Bandeko Basi reflects on various perspectives and experiences of female sexual identity. Through a wide range of everyday encounters and opinions, the discussion expands to include individuals of all gender identities who can make meaningful contributions to the conversation.

By focusing on the ordinary moments, the film stimulates a spontaneous discussion about gender and the status of women in Kinshasa. Gradually, an in-depth understanding of how postcolonial and cultural influences shape conceptions of sexual identity emerges. The dialogue between the filmmakers also underlines how their different social and postcolonial backgrounds help shape the documentary.

Paul Shemisi and Bie Michels chose a fluid camera style with an unforced rhythm, to capture the authenticity of conversations as naturally as possible. Bandeko Basi was created through spontaneous dialogues, allowing the film to develop in a sincere and collaborative manner.

PRACTICAL

Bandeko Basi will be shown at Cinema Lumière (Frederik De Merodestraat 28, 2800 Mechelen) on Saturday 22 February 2025 at 4:30 PM.

The film will be preceded by a short introduction and followed by a discussion with makers Paul Shemisi and Bie Michels.

This preview is part of Contour Series, a series of visual and audiovisual exhibitions and projects.

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