

Ici et Là-Here and There
6 September – 6 October 2013

**Izabela Brudkiewicz (Eastbourne UK), Daniel Dowling (Hastings UK), Delphine Deshayes (Lille FR)
Stefan Hoffmann (Rotterdam NL), Bie Michels (Antwerp BE), Rossella Piccinno (Lecce IT)
Jini Rawlings (Brighton & Hove UK), Dominika Skutnik (Gdansk PL), Holger Stark (Rostock DE)
Yvo van der Vat (Dordrecht NL), Inès Willaume (Lille FR)**

**The SPACE, The Roomz, Claremont Studios project space, St Leonards lower promenade
St Mary in the Castle, Stade Hall, the harbour arm and the seafront**

From 25 August through 6 October 2013, eleven artists will be working in Hastings & St Leonards creating temporary interventions inspired by the unique coastal landscape and maritime activities of the area. The artists are based in various mainland Europe port and harbour cities in the South East of England, Italy, France, Belgium, the Netherlands, Germany and Poland.

The project has been initiated for Dunkerque 2013 Regional Capital of Culture and Hastings is the only UK location to participate in this major cultural tourism event. Artist/curator Christine Gist has developed *Ici et Là-Here and There* in partnership with Claremont Studios, St Leonards-on-Sea and Dunkerque artists' group La Plate-Forme. In November/December 2013, the project becomes *Les Grands Magasins* as the artists will take over empty shops in Dunkerque's town centre.

Ici et Là-Here and There populates locations outside a gallery context with the interventions finding niches in disused outdoor sites, redundant municipal buildings, art project spaces, music venues, the beach and obscure parts of the built environment. The artists' interventions are research-led and as such have emerged from encounters with the local community, the town's social and architectural heritage and the pervasive influence of the sea, ensuring that the works create a dialogue with the places they inhabit.

Ici et Là-Here and There raises questions rather than offering definitive answers. How do the artists' experiences of 'living on the edge' impact on their practice and how is this articulated in a cross-cultural context? Are artists who live and work on the littoral more responsive to global connectivity? In this challenging sociopolitical period where questions about European identity and inclusion dominate, this project aims to highlight the positive challenges of artists' transnational collaborations.

The artists share a commonality through their experimentation in confronting visible and invisible frontiers, clichés, contradictions, logic and illogic. These issues are interpreted through performance, video, sound, photography, printmaking processes, sculptural installations and place-specific interventions.

Artists' talks and performance take place throughout *Ici et Là-Here and There*. A symposium featuring Dutch artists-led initiatives takes place at University of Brighton Hastings on 26 September.

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Artists: www.holger-stark.com <http://www.stefanhoffmann.nl> www.biemichels.be
www.dominikaskutnik.wordpress.com <http://www.yvovandervat.nl> www.jinirawlings.com/
<http://rossellapiccinno.wordpress.com> www.daklavisio.com
<http://cargocollective.com/ineswillaume> www.delphinedeshayes.com
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The Harbour Arm, Hastings



Dunkerque's port industry